

PARK BEAT

The Pulse of Greater Boulevard Park

Boulevard Park Neighborhood Association

Box 16O811, Sacramento, CA. 95816-O811 April 2O24

2024: An "Event-Full" Year in Boulevard Park

This year is shaping up to be a full one in Boulevard Park, with several public events sponsored by BPNA and other organizations or groups. In early **June**, we hope to hold another neighborhood yard sale. It may not have the same structure as BPNA yard sales in the past, so watch for further details in the next issue of *Park Beat*. In the meantime, please consider setting aside any saleable items when you tackle your spring cleaning. If we follow last year's pattern, **July** may bring some festive neighborhood celebrations of Independence Day that are open to all (watch for an announcement in *Park Beat*). As usual, National Night Out (Tuesday, August 6) will be marked with a progressive potluck dinner. The three courses—appetizers, main course, and dessert—will be served up at three different locations in the Boulevard Park and Marshall School/New Era Park neighborhoods. BPNA's annual Spaghetti Dinner, our premier event, will be held on Saturday, September 14, at the same location as last year: the backyard of the Folberg family residence at 617 21st Street. Neighbors, take note: this event would not be possible without the help of many volunteers. If you are interested in lending a hand, please send an email to the BPNA (BoulevardParkNA@gmail.com). In the weeks that follow the dinner, there will be two other important events in Boulevard Park: Sac Porchfest (lots of great music; date and times TBA) and Preservation Sacramento's historic home tour (Sunday, September 22). This is the first time since 2009 that the home tour is being held in Boulevard Park. Preservation Sacramento is seeking additional volunteers to help on the day of the tour (and is still lining up homes for inclusion). If you are interested in volunteering, please send an email to https://www.preservationsacramento.org/volunteer. Be sure to indicate if you have been a home tour volunteer in the past. The last neighborhood event of the year will be the holiday party for BPNA members and their families, held in **December.** The date and the venue have not yet been selected. If you are interested in hosting this event at your home, please send an email to **BoulevardParkNA@gmail.com**.



What to Expect at a Preservation Sacramento Home Tour

If you attend one of Preservation Sacramento's historic home tours, these are some of the things you can expect to experience. Several private homes, each overseen by a group of volunteer docents, will be open to ticketed visitors from 10 in the morning until 4 in the afternoon. Ticket holders will be given an illustrated brochure about the tour and then encouraged to explore the neighborhood on their own. The brochure will have essays about the houses on tour as well as information about a supplemental walking tour—an annotated list of twelve or more sites in the neighborhood that are worth looking at for their appearance and/or histories, but which will not be open to visitors. There will be a small street fair in the tour neighborhood where participants will pick up their brochures and wristbands (required for admission to the homes open that day). Also at the fair will be representatives from local historic and cultural institutions, ready to share additional information about the neighborhood and city. One or two local businesses may be represented as well. Last but not least, antique automobiles usually are parked in front of the houses that are open to tour ticket-holders. More information about the tour will be posted on Preservation Sacramento's website (https://www.preservationsacramento.org/hometour). The website also offers information and photos from the tours on Poverty Ridge (2022) and in East Sacramento (2023).



Photography Month Sacramento

Each year, the **Viewpoint Photographic Art Center** (2015 J Street) partners with multiple cultural centers, organizations, institutions, and businesses to present a wide range of exhibitions, events, and workshops throughout the region. Two exhibitions at the Art Center that opened in March and are ending on **April 6** are "The Missing Pictures" and "VIP Postcards." For information about the many other Photography Month exhibitions and events this month, go to the website: https://www.photomonthsacramento.org/events.

Given this famous 19th-century photographer's connections to our neighborhood and the racetrack that preceded it, Boulevard Park residents may be especially interested in the "Eadweard Muybridge Tours" hosted by the Leland Stanford Museum on April 7, 14, and 28 (800 N Street). This is how the guided tour is described on the Photography Month website:

"The Leland Stanford Mansion will host a tour focused on Eadweard Muybridge, a photographer who worked with Leland Stanford on his photographic studies of motion, specifically of horses, and is known for early motion-picture. Look through the lens of one of photography's pioneers. See the groundbreaking work of Muybridge, whose innovative techniques revolutionized the art form. Delve into his mesmerizing motion studies and iconic landscapes, while discovering the rich cultural heritage housed within the opulent walls of this historic landmark."

Each guided tour will start at 11 a.m. and last between 45 and 60 minutes. Admission is free, but reservations are required (https://www.eventbrite.com/e/photography-month-sacramento-eadweard-muybridge-tours-tickets-845987380027).

For a videorecording of a 2014 KCRA news feature about Muybridge's photographic project and its connection to Boulevard Park, go to the history pages of the BPNA website (https://www.boulevardpark.org/history).



Muybridge's 1872 photo of the Leland Stanford Mansion

(collection of the Library of Congress)

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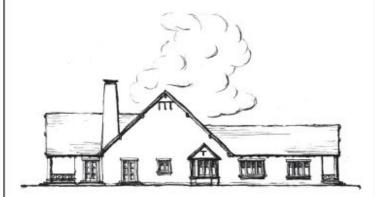
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BPNA's purpose: This neighborhood association was created to support, promote, and improve the quality of life for the residents of the greater Boulevard Park neighborhood. In so doing, we strive to improve the quality of life of those who work and live in and around Boulevard Park, and therefore in Sacramento as a whole.

Board Assignments

Membership:Colleen SchwartzPreservation:Morris LumSocial Media:Noah Mebane

Park Beat Production Team

Newsletter Editor: Catherine Turrill-Lupi (turrillc@csus.edu)

Columnist: David Herbert

Newsletter Designer: Position Open

Block Captain Coordinator: Joe Cress (916) 628-3130

josephmcress@yahoo.com

April 2024: Places to Go, Things to Do

TIP: For more information about public events this month, go to: https://www.sacramento365.com. Also, be sure to check the individual organization websites for updates.

Every Saturday: Midtown Farmers' Market (8 a.m. to 1 p.m., 20th St. between J and L Sts.; K St. between 19th and 21st Sts.). https://exploremidtown.org/midtownfarmersmarket/

Every Sunday: Downtown Sacramento Farmers' Market: under the freeway at 8th and W Streets (8 a.m. to Noon).

All April: Photography Month Sacramento. See article on page 2.

Thu., Apr. 4: BPNA Board Meeting, conducted in person (6:30-8 p.m.). Open to BPNA members and other interested residents. Contact Dave Herbert for information.

Sat., Apr. 6: Display and Plant Sale, hosted by Capital City African Violet Society at the Sacramento Garden & Arts Center, 3330 McKinley Blvd. (from 10-4, or until they run out of plants!). Website: https://www.sgaac.org/calendar/2024/4

Sat., Apr. 6: "Symbolism," themed walking tour at the Old City Cemetery (6-7 p.m.; advance ticket purchase required). Website: https://historicoldcitycemetery.org/tours-events/

Mon., Apr. 8: Last day for public comment on the City's Draft Park Plans 2040. See article on **page 4.**

Places to Go, Things to Do (continued)

- **Apr. 13 & 14**: "Till I Am Filled with Joy," 40th anniversary concert by Sacramento Master Singers, McClatchy High School Auditorium, 3066 Freeport Blvd. (7 p.m. on Saturday; 3 p.m. on Sunday). https://www.mastersingers.org
- **Apr. 13 & 14:** 64th annual Bonsai and Suiseki Show and Sale, hosted by the American Bonsai Association at Sacramento Garden & Art Center, 3330 McKinley Blvd. (from 10 a.m. to 4 p.m. each day, with workshops and demonstrations). Website: https://www.abasbonsai.org/events
- **Sat., Apr. 13:** Spring Clean-Up at Discovery Park (and elsewhere!), hosted by the American River Parkway Foundation (9-Noon). See the article on **page 6**, or go to the ARPF website: https://arpf.org/events/springcleanup/
- **Sat. Apr. 13:** Spring Art Showcase at I Street Art (the Art Studios at 1727 I St.), with a reception from 2:00-8:00 p.m.
- **Sat., Apr 20:** "Drugs in the Old West," walking tour at the Old City Cemetery (5-6 p.m.; advance ticket purchase required). Website: https://historicoldcitycemetery.org/tours-events/
- **Apr. 16-21**: Annual Festival of the Arts, hosted by the College of Arts and Letters, Sacramento State. See the article on **page 5**.
- **Apr. 16-21:** "Annie," musical presented by Broadway Sacramento at SAFE Credit Union Performing Arts Center, 1301 L St. (admission charged). For tickets and information, go to: https://www.broadwaysacramento.com/production/annie-2023/
- **Sat., Apr. 20**: Sacramento SPCA Doggie Dash, William Land Park (10:00 a.m.-1:00 p.m.; fundraiser). For information, go to: https://www.classy.org/event/2024-sacramento-spca-doggy-dash/e536589
- **Sun., Apr. 21:** Sacramento Earth Day, Southside Park, 700 T Street (11 a.m. 4 p.m.): a free, family-friendly event with vendors, activities, and exhibits. See article on **page 4.** Website: https://www.ecosacramento.net/sacearthday/
- **Sun., Apr. 21:** Artist reception for "Of Time and Place," juried show at the Viewpoint Photographic Art Center, 2015 J St. (1-4 p.m.). Works by 99 photographers from 5 states will be on view. https://www.viewpointphotoartcenter.org/of-time-and-place/
- **Sat., Apr. 27**: Sacramento Rose Show, hosted by the Sacramento Rose Society at the Sacramento Garden & Arts Center, 3330 McKinley Blvd. (Noon-4).

And looking ahead to early May . . .

- **Thu., May 2:** BPNA Board Meeting, conducted in person (6:30-8 p.m.). Open to BPNA members and other interested residents. Contact Dave Herbert for information.
- **Sat., May 4:** Sacramento Choral Society and Orchestra present a Rodgers and Hammerstein Celebration, SAFE Credit Union Performing Arts Center, 1301 L Street (3 p.m.; admission charged). Website: https://sacramentochoral.org/rnh/

Report from the BPNA Board

At their March 7th meeting, the members of the BPNA board welcomed William Burg, member of Preservation Sacramento's Board of Directors, who joined the meeting to discuss the organization's **48th Annual Home Tour**, scheduled for Sunday, September 22. As reported on **page 1** of the April newsletter, this year's tour will feature homes in Boulevard Park, a neighborhood with a fascinating housing inventory of historical and architectural interest. Preservation Sacramento's Home Tour Committee welcomes nominations for homes in our neighborhood that could be open to the public as part of the tour.

Board members then turned to a discussion of this year's neighborhood events, with the announcement of confirmed dates and locations, when known. As reported on **page 1**, the 2024 BPNA calendar will include: a neighborhood yard sale (possibly on Saturday, June 1; location to be announced); the progressive dinner at National Night Out on Tuesday, August 6; the annual Spaghetti Dinner on Saturday, September 14; and a Holiday Party in December (date and location to be determined).

The need for improved street lighting in Midtown was next on the agenda. This subject often is brought up at neighborhood meetings and then dies out due to the cost of street lighting. Board member Morris Lum pointed out an effective alternative to an expensive assessment district project: keeping front porch lights on at night. That extra illumination will help compensate for the lack of streetlights on some blocks. Other topics discussed during the meeting include the levee strengthening projects and the City of Sacramento's Draft Parks Plan 2040. Intended to reduce the risk of flooding along our rivers, the recent levee work has aroused controversy because the removal of natural vegetation has given some areas an artificial, canal-like appearance. The City's Draft Parks Plan 2040 is open for public comment from **March 8 to April 8.** The BPNA Board already has submitted a resolution in support of a nature-based master plan for Sutter's Landing Regional Park.

Park Beat readers who would like more information about Draft Parks Plan 2040, and/or would like to comment on the plan, should go to this website: https://www.cityofsacramento.gov/vpce/parks/planning---development/park-plan

Sacramento Earth Day (Sunday, April 21)

As stated on the website of the Environmental Council of Sacramento (ECOS), Sacramento Earth Day is the largest Earth Day event in our region. As in past years, the celebration is free, very family friendly, and staged in Southside Park (700 T Street).

This year's theme is "Build Green," and the goal of ECOS, the event's sponsor since 2006, is to "inspire action and advocacy to move our region toward sustainability." Other central themes listed on the event's website are climate, water, and habitat. There will be live music, plant-based cuisine, interactive booths, and an electric vehicle exhibit (to name just a few of the many things happening in Southside Park from 11:00 a.m. to 4:00 p.m.).

Since parking may be scarce near Southside Park now that the popular Sunday Farmers' Market has returned to its old location under the freeway at 8th and W Streets (market hours: 8-Noon), residents who prefer to use mass transit may be interested to know that SacRT will be offering free rides. Take bus 51 to the stop at 9th and T Street, or take the Blue Line Train to the Light Rail station at 13th and R Streets.

For more information about Sacramento Earth Day, go to: https://www.ecosacramento.net/sacearthday/.

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J. Hoesch (Sacramento Bee, Oct. 24, 1908)

Historic Architecture: The Hoesch House on H Street

The 2000 block of H Street, one of the entry points to our neighborhood, has two impressive houses on the north side of the street (the south side of H Street is outside the boundary of the original Boulevard Park development). Unusually for Boulevard Park, where houses tend to remain homes, these two buildings lost their residential function over twenty years ago. They now hold professional offices, as does the commercial building on the northwest corner of 21st Street, which replaced a house (one of the first to be built in Boulevard Park) in 1961.

The two surviving houses are 2001 H, built for the John Hoesch family (1909), and 2015 H Street, built for the Samuel McKim family (1908). The McKim house, known as "Tara" to some locals, was the subject of an article in the January 2020 issue of *Park Beat*. This month, we are featuring the Hoesch house (photo on the upper left). It was one of the historic homes on tour in 1981.

Research has not yet turned up the name of an architect for the Hoesch and McKim houses, but judging from their size and appearance, each was designed by a professional. Given their similar construction dates and shared Neoclassical style (each has a prominent front porch with Classical style columns), the same architect or contractor may have been responsible for each building.

John Hoesch was California's Deputy Secretary of State when he bought the vacant corner lot from the Park Realty Corporation in July 1909. He must have secured a building permit shortly thereafter, because by the end of that year he, his wife Emma (also known as Fannie), and their two daughters, Gertrude and Marguerite, were living at 2001 H Street.

It remained the home of the Hoesch family until 1914, when they sold the property to Davis Woodruff. He and his wife Annie never lived here. Instead, they leased the house to Clark E. Bell, a manager with the New York Life Insurance Company, until 1920, then sold the property to Peter J. Huth, a well-to-do farmer. He and his wife Susie may have been the last owners to enjoy the house as a single-family residence. After they sold the property in 1940, it was operated as boarding house for many years, finally being converted to commercial usage in the late 1970s. It has been an office building ever since.

John Hoesch was one of the founding members of the Park Center Club, which was formed by the homeowners living around the open area in the center of the block bordered by G, H, 21st and 20th Streets (one club membership per lot).

According to the articles drawn up in 1910, the club would acquire the title to Park Center, beautify it, and use it to "promote outdoor and indoor athletics and recreations." This private park, like the two others developed between 21st and 22nd Streets in 1912-1913, was intended "for the sole use of the owners of the lots in the block" (from the *Sacramento Bee*, March 31, 1910).

Come Celebrate the Arts with Sacramento State & Friends (April 16-21)

Every Spring semester for over thirty years, Sacramento State's College of Arts and Letters has hosted the Festival of the Arts, now featuring six days of creative performances, exhibits, guest lectures, and master classes. Most of the events and activities take place on the main campus (6000 J Street), but there also is a great evening program downtown, held in partnership with the Verge Center for the Arts (625 S Street) on **Thursday, April 18** (U-Create! 5-9 p.m.). Teams of University students and faculty will present a range of creative and collaborative projects for the community to enjoy. The festival winds up on April 21 with "**Sunday Funday,**" offering family-friendly entertainment, activities, and hands-on projects all across campus (11 a.m. to 3 p.m.). As stated on the University website, most of the festival events are free and do not require tickets (for more information, go to: https://www.csus.edu/college/arts-letters/festival-of-the-arts/).



Trees of the Sacramento Area: The Box Elder

Often seen growing in moist terrain and near our rivers and streams, the box elder (*acer negundo*) is a type of maple that is native to North America but has since been naturalized throughout much of the world. Box elders grow rapidly, range in height from 35 to 80 feet, and live between 60 and 75 years. They can have several trunks that sometimes form impenetrable thickets, while suckers from the tree can become weedy and invasive. The tree's compound leaves have three to seven leaflets that can be confused with the leaves of poison ivy.

The wood from box elders is light and soft and was once used to make boxes and crates (hence the tree's name). Paper can be made from its pulp, and particle board from its wood fiber. As with other maples, its sweet sap can be cooked into a syrup.

Native Americans used box elder wood for making bowls, dishes, drums, pipe stems, flutes, incense, and charcoal. The box elder's flowers attract pollinators, and its seeds provide food for birds and small mammals, such as squirrels.

Spring Clean-Up Opportunities Along the American River Parkway

Water levels and weather permitting, the **American River Parkway Foundation** is hosting a spring clean-up from 9:00 a.m. until noon on **Saturday, April 13**. This project will send volunteers to eight different riverside locations: Discovery Park, Northgate, Cal Expo, Howe Avenue, Watt Avenue, River Bend Park, Sunrise, and Hazel Avenue. SacRT will be offering free rides to volunteers participating in the Spring Clean-up. For more information and to register to volunteer to clean up trash at any of the above-listed locations along the American River Parkway, go to: https://arpf.org/events/springcleanup/

If you prefer to volunteer closer to home, FOSL (**Friends of Sutter's Landing Park**) can use your help dealing with invasive weeds such as mustard and thistle along the riverbank in the park at the north end of 28th Street. Weeding work-parties are scheduled for two Saturdays, **April 6th and 13th** (9:00 a.m. to noon each day). Weekend beautification projects will be held at the Landing in future months, too. Watch for the entries in the events calendar on page 3 of the next issues of *Park Beat*.

EDMONDS AND PHILIPP: Your Way Home



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